



## STATEMENT OF INTERNATIONAL TEACHERS' PROFESSIONAL SKILLS CONTEST “KNOWLEDGE IN CO-CREATION”

### 1. General terms

1.1. This Statement stipulates organization and performance order of the International teachers' professional skills contest “Knowledge in co-creation” (further referred as contest).

1.2. The contest is held in order to extend the effective work experience of teachers on the formation of metasubject competences of pupils in the process of developing and implementing of the educational journey project.

1.3. The main objectives of the contest are:

generalization and extension of pedagogical experience on developing and implementing of the educational journey project;

intensification of the teaching staffs activity in the educational institutions for the formation of metasubject competences of pupils, identification and generalization of the best practices;

improving prestige of the teacher's profession, public recognition of the teachers contribution in the formation of the younger generation through the activity of the scientific unions of pupils.

### 2. Terms and procedure of contest

2.1. The contest is held by the State Educational Institution “Academy of Postgraduate Education” (20 Nekrasov street, Minsk, 220040, Republic of Belarus) (further referred as contest organiser).

2.2. The contest is held in 2 stages: distance (from February till September) and internal (October). Internal stage will be held as part of the Second International Festival “Knowledge in co-creation”.

2.2.1. At the distance stage an expert assessment of the project is conducted.

2.2.2. Internal stage of the contest is held as part of the festival and comprises an expert assessment of

poster presentation on the organization of the educational project;

presentation of the project;

execution of the group mini-research.

2.3. For the preparation and holding a contest the organizing committee is created (further referred as organizing committee).

2.3.1. The composition of the organizing committee is approved by the Rector of the State Educational Institution "Academy of Postgraduate Education".

2.3.2. Organizing committee provides scientifically-methodical, informational and organizational support of the contest;

receives applications and submitted materials of the contestants, analyzes them, forms and determines the contest participants;

coordinates contest terms;

forms the jury;

establishes a disputes committee;

awards winners.

2.4. Jury

conducts an expert assessment of the projects;

conducts an assessment of the project defence, making a poster presentation, mini-research execution in accordance with the established criteria (provision 4);

contributes suggestions on the rewarding of winners to the organizing committee.

2.5. At the organizing committee a disputes committee operates.

2.5.1. Disputes committee takes decision on occurrence of conflict situations in the course of the contest.

2.5.2. The request in a disputes committee is made in writing within 2 hours after the announcement of the results of the expert assessment.

2.5.3. The decision of the disputes committee shall be final and not subject to appeal.

### **3. Procedure of participation in contest**

3.1. Teaching staff of pre-school establishment, primary school, secondary school, high school and higher education institution can participate in the contest (further referred as contestant).

3.2. To participate in the distance stage of the contest it is necessary to send an application and educational journey project by E-mail [olimp@academy.edu.by](mailto:olimp@academy.edu.by) to the contest organizing committee.

3.3. The contestant warrants the information submitted to the contest is reliable.

3.4. The project submitted to the contest is a confirmation that a contestant has familiarized with the present Statement and accepts the procedures and terms of the contest.

### **4. Requirements for submission of materials and mini-research execution**

#### 4.1. Requirements to the submission of the educational journey project.

##### 4.1.1.

##### 4.1.2. The text is drawn:

in Microsoft Word format;

document format — A4 (portrait orientation);

font — Times New Roman, size — 14;

line spacing — 1,5; text field — 20 mm on all sides.

indentation — 1.25 cm, alignment — in width;

work name — center, bold; next line — surname, name, patronymic of author; below — full name of the educational institution where the author works, his position, contact phone number — right alignment, italic;

volume of project — up to 15 pages;

application volume — up to 7 pages (project), up to 4 pages (theses);

the style of presentation is educational-scientific or scientific-publicistic;

references are made in square brackets at the end of a sentence. For example: [7, p. 21].

Making a reference list is in accordance with the bibliographic requirements.

#### 4.2. Requirements for poster presentation.

4.2.1. Materials for demonstration is required to perform in 12 sheets of portrait orientation A4, font — Times, Axial, Palatino, Optima, Avant Garde, height — 5 mm. Photographs and drawings (the recommended size is at least 10\*15) should be clear, have information about the object, its features; explanatory inscriptions should be placed below figures and photographs; tables, charts, graphs should not duplicate each other, names above a table, below a graph and chart are compulsory.

Visibility of the poster presentation should be considered: a cursory review of the stand needs to create a view on the theme and nature of the performed work. The ratio of illustrations (photographs, charts, graphs, flowcharts, etc.) and text material set in approximately 1:1. The text should be written with font freely readable from a distance of 50 cm. Amount of information should allow you to understand in full measure your stand for 1-2 minutes.

4.2.2. To place a poster presentation a contestant will be given a stand. The stand comprises three parts: 2 side parts can accommodate 3 sheets of A-4 format and a central part accommodates 6 sheets of A-4 format.

#### 4.3. Requirements for defense of a project.

During the project defense a contestant has to show the ability to build their ideas clearly, openly, logically and briefly based on the prepared illustrative material (presentation). Speaking time is 5 minutes.



#### 4.4. Requirements for the undertaking a mini-research.

The contestants organize a group mini-research. Group interaction participants are the participants of festival. The topic of a mini-research is defined in the draw procedure. For doing all the mini-research it is given 2 hours. The contestants have to show the ability to organize work of a group to conduct a mini-research.

### 5. Assessment criteria and results of contest

#### 5.1. Expert assessment of the project.

##### 5.1.1. The jury evaluates a project on the following criteria:

- validity and relevance of the project;
- clarity of the problem field definition;
- scientific and practical significance of the work;
- consistency of the goal, objectives, content and results;
- concretization of work content to each is objective;
- focus of the project to the formation of the metasubject competences of pupils;
- compliance of criteria and indicators for the implementation of the educational journey to the expected results;
- literacy, consistency and availability of the material presentation;
- compliance of the work performance with the requirements (p. 4).

##### 5.1.2. The maximum number of points is 36.

#### 5.2. Expert assessment of the poster presentation.

5.2.1. The poster presentation is estimated according to the following criteria:

- comprehensive idea of the project content;
- optimality of materials presentation;
- compliance of work presentation with the requirements.

##### 5.2.2. The maximum number of points is 12.

#### 5.3. Expert assessment of project defense.

##### 5.3.1. Project defense is evaluated on the following criteria:

- clarity and consistency of presentation;
- completeness of the topic;
- validity of the findings;
- competence of the author (knowledge of basic principles in the chosen field of knowledge, fluency in special terminology);
- quality of the presentation;
- culture of public speaking;
- originality and creative approach to the project defense.

##### 5.3.2. The maximum number of points is 28.

#### 5.4. Expert assessment of the mini-research organization.

5.4.1. Organization of mini-research is evaluated according to the following criteria:

possession of tutor competencies (ability to engage in research activity; to create conditions for the organization of mini-research; assist in the selection of the special scientific-methodical literature; provide feedback, to make adjustments if necessary; ensure coordination of all participants in the mini-research);

formation of communicative skills: abilities to establish contacts with research participants, properly allocate roles between participants of group interaction, organize a group work;

performance;

consistency of the goal, objectives, content and results;

quality of mini-research presentation;

originality and creative approach to the mini-research defense.

5.4.2. The maximum number of points is 24.

5.5. Each criterion is scored on a scale:

manifested in full – 4 points;

manifested not in full – 3 points;

manifested partly – 2 points;

appears without justification – 1 point.

## **6. Results of contest**

6.1. The place has been taken by a contestant in the overall standing, is determined by the sum of points gained in 4 categories.

6.2. The winners will be awarded with diplomas and valuable gifts.

6.3. All the contestants will receive a certificate of participation.

## **7. Funding and awarding of winners**

7.1. The organization which sends a participant to this contest finances his participation or a contestant finances the participation at his own expense.

7.2. The amount of the registration fee shall be determined in accordance with the calculation.

7.3. Financing of the contest can attract sponsor's means.

7.4. Awarding of the contest winners is implemented by registration fees and sponsor's means.